

ADDENDA and CORRIGENDA
to the
SOUTERLIEDEKENS
of
CLEMENS non PAPA, *Opera Omnia*, Vol. II

Abbreviations: S - Superius
T - Tenor
B - Bassus

<i>Psalm</i>	<i>Page</i>	<i>Bar and note</i>	<i>Accidentals above notes</i>	<i>Text</i>
V	3	T 14 ¹ : add ξ	T 19 ¹ : add b	
X	7		S 13 ³ : add b	
			S 14: cancel ###	
			B 14 ² : add b	
			B 15 ² : add b	
			T 10 ³ : cancel b	
XVI	10			
XXXV	25	T 9 ² : must be <u>c</u>	T 4 ² : add b	
XXXVIII	28		T 14 ² : add #	
XL	29			
XLVIII	35	B 10 ² : must be <u>d</u>		
LII	38		T 6 ⁴ : add b	
LIX	43			Superscription: reyn, not ryen
LXXII	45			S must be: T(c.f.) T must be: S
LXXIII	54		T 3 ² : add b	
			T 12 ⁶ : cancel b	
			T 13 ⁴ : add #	
LXXXVII	67	T 24 ⁶ : must be <u>g</u>		
CV	83	S 19 ⁶ : text gives γ		
		S 19: after last note add f quaver*		
				Add after Ps. CXXI: Eynde des derden boexcken
CXXII	100			S must be: T(c.f.) T must be: S
CXLIX	120	S 6 ^{3,4} : must be e d		
		T 6 ⁴ : must be f		
CL	120	B 3 ¹ : must be f		

*This bar has been altered by the editor for a better division of the words and, in his opinion, a better musical effect.