

ADDENDA & CORRIGENDA to Vol. I

Kyrie and Agnus Dei of *Missa sexti toni irregularis* added in Volume II.

GENERAL REMARKS

Double and triple consonants should be spelt as *San-ctus*, *A-gnus*, *pro-pter* etc.; *adoramus* should be spelt *ad-o-ra-mus*; *eleison* should be spelt *e-le-i-son*, the syllable *-i-* to be sung on the penultima of the cadence. Further, read *caelum* (not *coelum*).

The original time signatures should be added above the staff at the beginning of each movement and at every change of time signature: *Missa de Carnival*, C throughout, only Pleni C . *Missa sexti toni irregularis*, C, Confiteor C 3, Benedictus C . 2

TEXT

The following text passages should be printed in italics (text added by the editor):

Missa de Carnival

Kyrie: Superius 2⁸-6², 13-15, 22, 25¹. Altus 2³-6⁴, 10³-15⁶, 19-25². Tenor 1²-3², 6², 12-15¹, 19⁴-25¹. Bassus 2⁴-5, 6², 12-15¹, 20²-25².

Gloria: Bassus 8⁴-9².

Sanctus: Superius 26-27, 29⁴-30¹. Tenor 6, 26⁵-27. Bassus 26⁵-27, 28⁷-30², 33-35⁶.

Agnus Dei: Altus 12¹⁻² both texts, 28-29¹.

Missa sexti toni irregularis

Sanctus: Altus 21⁶-22. Bassus 6-7¹, 21⁴-22, 30⁴-32².

MINOR ERRORS

Foreword: page 1, line 3: read 1922 (not 1925); line 8 read *gaffori* (not *gafforri*); line 16 after harmony and after rhythm insert comma; line 17 first word read *of* (not *in*); page 2, second line from bottom read *works* (not *worrks*).

Missa de Carnival

Kyrie: 10¹ Superius, cancel dot; 22⁶ Tenor, bind over to 23¹.

Gloria: 4 Tenor, after *te* insert full stop; similarly m. 7 Tenor and Bassus. 10¹ Altus, read d¹; 12⁴ Superius, Altus, read b⁷ and d¹.

Credo: 19⁷ Altus, read c⁷; 29¹ Superius, read g⁷; 46³ Altus, add # above the staff.

Sanctus: 3¹ Superius, read f⁷; 25¹ Altus, add text *-san-*, cancel *-san-* in m. 26; 25³ Superius, add # above the staff; 28⁵ Altus, add text *ex-*; 46 Bassus, text *-mi-* under 46⁶.

Agnus Dei: 1 Bassus, ; 2⁵ Tenor, read d¹;

10-11 Altus, second text should read *do - na no - bis*
(10¹ 10⁶⁻⁷ 11¹ 11⁵); after 15 Superius add [tacet]; 21¹ Bassus, bind over to 20⁷; 21⁷ Superius, add # above the staff.

Missa sexti toni irregularis

Gloria: 15¹ Superius, bind over to 14⁴; 25 Superius, add heading « Duo » above the staff; 29¹⁻² Altus, read d¹e⁷.

Credo: 2⁴ Altus, add dot; 4⁴ Altus, add # above the staff; 43⁷ Bassus, read e; 63⁴⁻⁵ Altus, read c⁷-d¹; 65 Altus, time signature should be 2 x 3; 70³ Tenor, read d¹.

Sanctus: 7⁶ Superius, add # above the staff; 9¹ Tenor, bind over to 8⁶; 31⁶ Tenor, bind over to 32¹.