

ADDENDA AND CORRIGENDA

- P. VII, col. 2, line 1: read "LEUR", not "EUR".
- P. VII, col. 2, line 7: closing bracket om. after "only".
- P. VIII, col. 2, line 45 up: read "EDGDE" for last 5 notes.
SSBSB
- P. IX, col. 1, lines 15-16: read "Ao 3c 4a 5¹ 5² 5³ 5⁴ // 63a".
-cto-rem ce-li et ter- -tris
- P. IX, col. 1, line 17 up: closing bracket om. after "Tr 93".
- P. X, col. 1, line 12 up: read "till 60 // intonation SSBSSBSSSSL //".
- P. XI, col. 2, lines 13-14: read
"CONTRATENOR: c₄ clef // red notes: 11, 16, 19-20, 22, 28 // 11² F ms //
TENOR: c₄ clef // red notes: 2, 5, 8-9, 11-12, 15, 18, 23, 26, 28 //".
- P. XI, GROSSIN, no. 13, title: read "VA T'ENT, SOUSPIR...".
- P. XI, col. 2, line 10 up: insert "8ab" after "4ab".
- P. XII, col. 2, line 8: read "4⁵", not "5⁵".
- P. XIII, col. 2, lines 20-24: read
"Ao, Kras 50¹ 50² 50³ 50⁴ 50⁵ //
Em 50³ 50⁴ 50⁵ 51a 51a
de - pre - ca - ti - o -
Ao, Em, Kras 51a 51c 52¹ 52² 52³ (s.m.v.) //".
-nem no - stram. Qui se-
- P. XIV, col. 1, line 6 up: *BL* should be in italics.
- P. XV, col. 1, line 24: // om. after *Tr*.
- P. XV, col. 1, lines 26-27: a single, not a double line should follow the music.
- P. XV, col. 1, line 2 up: after "58a B BU", insert "Ao, Tr // 58 (S) following Ao, Tr //
60¹ F BL, Ao // 65b S BL, BU // 67 S BU;".
- P. XV, col. 2, line 18: read "26⁴ A Ao".
- P. XV, col. 2, line 28: read "67 S BU, Ao, Tr".
- P. XVI, col. 1, line 7 up, no. 24, title: read "AGNUS DEI Tro PRO SALUTE
HOMINUM".
- P. XVII, col. 2, line 14: insert "// 32¹⁻² S" at beginning of line.
- P. XVIII, col. 2, line 18 up: "lc" om. over "-cta".
- P. XVIII, col. 2, line 10 up: delete.
- P. XIX, col. 1, line 2, read "intonation 5-8".
- P. XIX, col. 1, line 18 up: read "... to me ...".
- P. XX, col. 1, line 6: read "37³", not "3³".
- P. XX, col. 2, line 18 up: the "O" over the "C" should also have pointed brackets.
- P. XXI, col. 2, line 8: add "26 flat om. Em // 43a sharp om. Em // 61 (S) Em //".
- P. XXII, col. 2, line 4: read "1³", not "13".
- P. XXII, col. 2, line 27: add "26b S ms //".
- P. XXII, no. 44, title: read "GAUDE, TU...".
- P. XXIII, col. 1, line 23: opening bracket om. before "26".
- P. XXIII, col. 2, end of critical notes to no. 46: add
"CONTRATENOR: f₄ clef; dim. equivalent //
TENOR: f₄ clef; dim. equivalent // mensuration signs: \mathcal{C} : 1".
- P. XXIV, col. 1, line 13-14 up: read "a Ga ba G F Z //".
MSMSMMM
- P. XXIV, col. 1, line 9: read "versions".
- P. XXIV, col. 2, lines 13 and 15 up: read "28⁵⁻⁷ G F Z //".
M · s
- P. XXV, col. 1, line 5: read "s'aray".
- P. XXVI, nos. 1 and 2 should be numbered 13 and 14.
- P. XXVII, line 18 of "Mon cuer s'en va": read "accompagniet".
- P. XXVII, nos. 14, 15, 2 and 3 should be numbered 26, 27, 29 and 35, while
"Mon cuer s'en va" should be numbered 28.
- P. XXVIII, nos. 1, 2 and 6 should be numbered 43, 44 and 48.
- P. XXVIII, col. 2, line 7 of "Gaude, tu baptista": read "Gaude, tu quod...".
- P. 7, Cantus 2, bar 90¹ should be an eighth note.
- P. 9, T, bar 30¹: read A.
- P. 20, Cantus 2, bar 43¹ should be an eighth note.
- P. 21, Cantus 1, bar 77: each group of triplets should have a "3" over it.
- P. 22, T, bar 31b: dot om. after quarter note rest.
- P. 30, Cantus 1 and 2, bar 41: first and second notes should be tied.
- P. 36, Trompette, bar 41²: read as an eighth note plus an eighth note rest.
- P. 37, ContraT, bar 87⁴ should be followed by a quarter note rest.
- P. 38, Cantus 1, bar 113¹⁻² should be tied.
- P. 47, T and ContraT, bar 25a: a dot should follow.
- P. 54, T, word "sunt" should be under bar 34c.
- P. 59, syllable "ca" should be under bar 60³.
- P. 68, Cantus, bar 69² should be an eighth note.
- P. 79, ContraT, bar 66⁵ should be a quarter, not an eighth note.
- P. 80, line 1 of plainsong: syllable "vir." should have notes E-D-E.
- P. 88, no. 39, Cantus, bar 2c: quarter note "c" om.
- P. 94, T, bar 14: flat should be two notes earlier.
- P. 100, bar 25⁷ should be a sixteenth note.