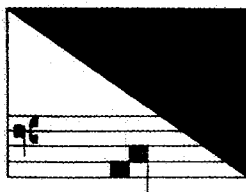


CORPUS OF EARLY KEYBOARD MUSIC

I

KEYBOARD MUSIC
OF
THE FOURTEENTH & FIFTEENTH CENTURIES

Edited by
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G. Munich, Staatsbibliothek Cod. lat. 5963

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I. Breslau, Staatsbibliothek IF 687

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M. Berlin, Staatsbibliothek Ms. 40613
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1.

Conclusion of an estampie

Musical score for 'Conclusion of an estampie'. It consists of three systems of two staves each (treble and bass clef). The first system includes the word 'overt' in the bass staff. The second system is a continuation of the piece. The third system includes the word 'clos' in the bass staff.

2.

Estampie

Musical score for 'Estampie'. It consists of four systems of two staves each (treble and bass clef). The first system includes the word 'retⁿ' in the bass staff and a dynamic marking 'or: mf ' above the treble staff. The second system continues the piece. The third system includes a dynamic marking 'o 1.)' above the treble staff. The fourth system includes the word 'overt' in the bass staff and 'clos' in the bass staff. There are first and second endings marked with '1.' and '2.' above the treble staff.

1.) The meaning of these circles is obscure.