

CORPUS OF EARLY KEYBOARD MUSIC

4

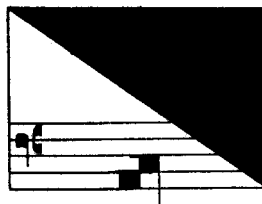
HIERONYMUS PRAETORIUS

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On the Eight Tones

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Magnificat primi toni in tenore

Hieronimo Praetorio

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first system contains 12 measures.

The second system of musical notation consists of three staves, continuing the piece from the first system. It contains 12 measures.

The third system of musical notation consists of three staves, continuing the piece. It contains 12 measures.

The fourth system of musical notation consists of three staves, continuing the piece. It contains 12 measures.