

CORPUS OF EARLY KEYBOARD MUSIC

5

BERNARDO PASQUINI

(1637-1710)

COLLECTED WORKS FOR KEYBOARD

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SUITES



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# 12. SUITE

The first system of the suite consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

The second system continues the piece with two staves. It includes a first ending bracket in the upper staff and a repeat sign at the end of the system.

The third system features two staves with a double bar line in the middle. It includes various musical notations such as slurs, ties, and dynamic markings like 'b' and 't'.

The fourth system consists of two staves with a double bar line at the end. It includes slurs, ties, and dynamic markings.

## GIGA

The first system of the Giga movement is in 6/8 time. It consists of two staves with a treble and bass clef. The music is characterized by a steady eighth-note rhythm.

The second system of the Giga movement continues with two staves, featuring a double bar line and various musical notations.