

CORPUS OF EARLY KEYBOARD MUSIC

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BERNARDO PASQUINI

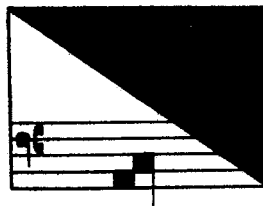
(1637-1710)

COLLECTED WORKS FOR KEYBOARD

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48. BIZZARRIA

The first system of musical notation for 'Bizzarrìa' consists of a grand staff with a treble and bass clef. The music is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a flat (b) above the staff. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

The second system continues the piece. The right hand has a more active melodic line with slurs and accents. The left hand features a bass line with a prominent flat (b) and a sharp (#) in the lower register.

The third system shows a continuation of the melodic and harmonic themes. The right hand has a series of eighth notes, and the left hand has a steady accompaniment of chords.

The fourth system includes a trill (t) in the right hand and a piano (p) dynamic marking in the left hand. The music features a mix of eighth and sixteenth notes.

Variatione

The 'Variatione' section is presented in a grand staff. It features a more rhythmic and melodic right hand with slurs and a left hand with a steady accompaniment of chords.