

CORPUS OF EARLY KEYBOARD MUSIC

5

BERNARDO PASQUINI

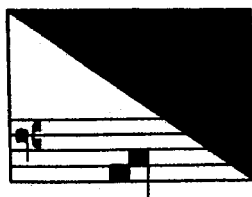
(1637-1710)

COLLECTED WORKS FOR KEYBOARD

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70. TOCCATA

The first system of the musical score, measures 1-4. The music is in G minor (one flat) and common time (C). The right hand features a melodic line with eighth-note patterns and a trill (t) in measure 3. The left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

The second system of the musical score, measures 5-8. The right hand continues the melodic development with eighth-note runs and a trill (t) in measure 6. The left hand maintains the accompaniment with eighth-note patterns.

The third system of the musical score, measures 9-12. Measure 9 is marked with a '5' above the staff. The right hand has eighth-note runs, and the left hand has eighth-note chords. There are two instances of a 'b' (basso) marking in the left hand in measures 11 and 12.

The fourth system of the musical score, measures 13-16. The right hand features a melodic line with eighth-note patterns. The left hand has a steady eighth-note accompaniment.

The fifth system of the musical score, measures 17-20. Measure 17 is marked with a '10' above the staff. The right hand has eighth-note runs, and the left hand has eighth-note accompaniment.