

CORPUS OF EARLY KEYBOARD MUSIC

5

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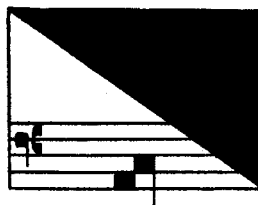
(1637-1710)

COLLECTED WORKS FOR KEYBOARD

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89. TASTATA

The musical score for '89. TASTATA' is written in G major (one sharp) and 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with the instruction 'Arpeggio' in the left hand. The piece features a mix of arpeggiated chords and melodic passages. A 't' (trill) is marked above a note in the first system, and a '5' (finger number) is marked above a note in the second system. The score concludes with a double bar line and repeat dots at the end of the fifth system.