

CORPUS OF EARLY KEYBOARD MUSIC

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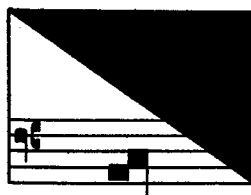
JOHANNES OF LUBLIN

TABLATURE OF KEYBOARD MUSIC

VOLUME IV

Edited by

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VOLUME IV

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German Compositions

(1.) Ach scheind art Paul Vsth

(Ach scheidens Art: Paul Wüst)

f. 44 v

The first system of the piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system includes a vocal line for Soprano in the upper staff, marked "Ms: f in Soprano". The piano accompaniment continues in the lower staves, with the right hand playing chords and the left hand providing a steady bass line.

The third system of the piano accompaniment shows the right hand playing a more active melodic line with eighth notes, and the left hand continuing with a rhythmic accompaniment of chords and single notes.

The fourth system includes a vocal line for Alto in the upper staff, marked "Ms: f in Alto". The piano accompaniment continues in the lower staves, with the right hand playing chords and the left hand providing a steady bass line.

The fifth system of the piano accompaniment shows the right hand playing a melodic line with eighth notes, and the left hand continuing with a rhythmic accompaniment of chords and single notes.