

CORPUS OF EARLY KEYBOARD MUSIC

7

Bernardo Storace

SELVA DI VARIE COMPOSITIONI
D'INTAVOLATURA PER CIMBALO
ED ORGANO

Revised Edition

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Barton Hudson



AMERICAN INSTITUTE OF MUSICOLOGY

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1. Capriccio sopra il Passo e Mezzo

Prima Parte

The musical score is written for piano in G major and common time. It consists of five systems of two staves each. The first system begins with a double bar line and a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills are indicated by a 't' above the notes. The bass line provides a steady accompaniment with eighth notes and rests. The piece concludes with a first and second ending, both leading to a final cadence.

2. Passo e Mezzo

Prima Parte

The first system of the 'Prima Parte' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the upper staff with trills and slurs, and a supporting bass line in the lower staff with chords and eighth notes.

The second system of the 'Prima Parte' continues the piece. It begins with a measure number '5' above the first staff. The notation includes trills and slurs in both staves, maintaining the melodic and harmonic structure established in the first system.

The third system of the 'Prima Parte' begins with a measure number '9' above the first staff. The music continues with similar melodic and harmonic patterns, including trills and slurs.

The fourth system of the 'Prima Parte' begins with a measure number '13' above the first staff. The piece concludes this section with a final chord in the upper staff and a sustained note in the lower staff.

Seconda Parte

The first system of the 'Seconda Parte' begins with a measure number '18' above the first staff. The notation features a more active melodic line in the upper staff and a rhythmic bass line in the lower staff, with trills and slurs.