

CORPUS OF EARLY KEYBOARD MUSIC

9

COSTANZO ANTEGNATI

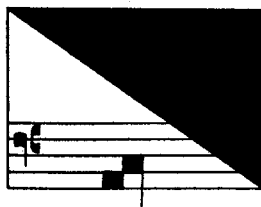
L'ANTEGNATA INTAVOLATURA

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1608

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## TABLE OF CONTENTS

|                            |     |
|----------------------------|-----|
| INTRODUCTION               | VII |
| MUSIC                      |     |
| Ricerca del Primo Tono     | 1   |
| Ricerca del Secondo Tono   | 4   |
| Ricerca del Terzo Tono     | 6   |
| Ricerca del Quarto Tono    | 9   |
| Ricerca del Quinto Tono    | 11  |
| Ricerca del Sesto Tono     | 14  |
| Ricerca del Settimo Tono   | 18  |
| Ricerca del Ottavo Tono    | 21  |
| Ricerca del Nono Tono      | 24  |
| Ricerca del Decimo Tono    | 27  |
| Ricerca del Undecimo Tono  | 29  |
| Ricerca del Duodecimo Tono | 33  |

## Ricercar del Primo Tono

The first system of the musical score is in 4/4 time. The treble clef staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff starts with a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

The second system continues the piece. A circled number '10' is placed above the treble clef staff at the beginning of the system. The treble clef staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

The third system of the score. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

The fourth system of the score. A circled number '20' is placed above the treble clef staff at the beginning of the system. The treble clef staff features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

The fifth and final system of the score. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.