

CORPUS OF EARLY KEYBOARD MUSIC

10

KEYBOARD MUSIC
FROM POLISH MANUSCRIPTS

VOLUME I

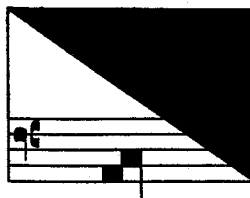
ORGAN CHORALES

BY

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ALLEIN ZU DIR HERR JESU CHRIST

[AUTH] EWALDT

THE PELPLIN TABLATURE
Vol. I, (304) Fol. IXv-Xr

The first system of musical notation consists of three staves. The top staff is a treble clef with a single note. The middle staff is a bass clef with a 4/4 time signature and contains the main melody. The bottom staff is a bass clef with a single note. The word "Buc." is written above the middle staff in the second measure.

The second system of musical notation consists of three staves. The top staff is a treble clef with a melody. The middle staff is a bass clef with a melody. The bottom staff is a bass clef with a melody. The word "Org." is written above the top staff in the third measure, and "Ped." is written below the bottom staff in the second measure.

The third system of musical notation consists of three staves. The top staff is a treble clef with a melody. The middle staff is a treble clef with a melody. The bottom staff is a bass clef with a melody. The word "Buc." is written above the top staff in the fourth measure, and "Buc." is written below the middle staff in the first measure.