

CORPUS OF EARLY KEYBOARD MUSIC

10

KEYBOARD MUSIC  
FROM POLISH MANUSCRIPTS

Volume III

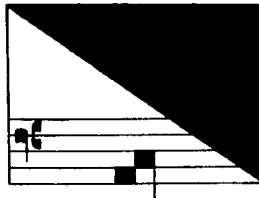
FANTASIAS

From

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1967

AMERICAN INSTITUTE OF MUSICOLOGY

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# I. PHANTHASIA PRIMI TONI

(p.2-3)

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The first system includes a 4/4 time signature box. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. A box with the number '4' is present in the first system. The score concludes with a double bar line.

*\*Whole note rests stand for 2 semibrevis rests in the source*