

CORPUS OF EARLY KEYBOARD MUSIC

10

KEYBOARD MUSIC  
FROM POLISH MANUSCRIPTS

Volume IV

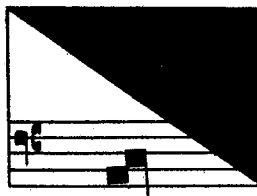
ORGAN MUSIC

by

D. Cato, J. Podbielski, M. Wartecki, P. Źelechowski  
and Anonymous Composers

Edited by

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### COMPOSERS:

Anonymous: 13, 33, 39, 42, 45, 49, 50, 54, 56, 58, 65, 68

A.Z.: 63

Diomedes Cato: 23, 28

Podbielski Johannes: 30

Wartecki Marcin: 1, 7, 11

Żelechowski Piotr: 70

M.[ARCIN] W.[ARTECKI]

Kyrie Solenne

Warsaw Musical Society  
Tablature, c.1580

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with chords and single notes. The music is written in a style characteristic of early printed tablature.

The second system of musical notation continues the piece with two staves. The upper staff features a more active melodic line with some beamed notes. The lower staff provides harmonic support with chords and moving bass lines.

The third system of musical notation shows further development of the melody and bass line. The upper staff has a series of eighth notes, while the lower staff features a steady bass line with occasional chords.

The fourth system of musical notation includes a measure in the lower staff with a circled '4?' annotation, possibly indicating a specific fingering or a performance instruction. The notation continues with two staves.

The fifth and final system of musical notation on this page concludes the piece with two staves. The upper staff ends with a final cadence, and the lower staff provides a solid harmonic foundation.