

CORPUS OF EARLY KEYBOARD MUSIC

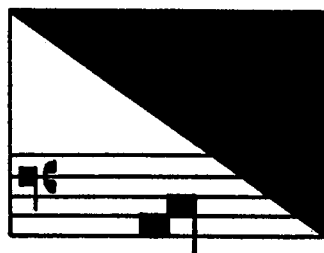
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COMPOSITIONS FOR KEYBOARD

II

RICERCAR TABULATURA
1624

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1. Ricercar in D

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a series of quarter notes in the right hand, followed by a more complex rhythmic pattern involving eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with quarter notes.

The second system continues the piece. It features a melodic line in the right hand with some slurs and a more active bass line. A measure number '10' is placed above the first measure of this system. The key signature remains one sharp (F#).

The third system shows further development of the musical themes. The right hand has a series of eighth-note patterns, while the left hand continues with a steady accompaniment. The notation includes various rests and dynamic markings.

The fourth system begins with a measure number '20' above the first measure. The right hand features a prominent eighth-note pattern, and the left hand has a more complex accompaniment with some chromaticism. The piece continues to explore its rhythmic and harmonic possibilities.

The fifth and final system on this page concludes the piece. It features a final melodic phrase in the right hand and a corresponding accompaniment in the left hand. The notation includes various rests and dynamic markings, leading to the end of the piece.