

CORPUS OF EARLY KEYBOARD MUSIC

20

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PARTITO DE RICERCARI
& CANZONI ALLA FRANCESE

(1606)

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¹⁾ The Table of Contents, including the original pagination, is herewith reproduced as in the original; Pr: p. 97.

²⁾ Pr: incorrectly states 27.

³⁾ The canon from the Title Page

Ricercar primo

Pag. 1

The first system of musical notation for 'Ricercar primo' consists of two staves, treble and bass clef. The treble staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and some rests. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar rhythmic complexity. The treble staff shows a melodic line with various intervals and rests, while the bass staff continues with a steady accompaniment.

The third system features more intricate melodic passages in the treble staff, including some sixteenth-note runs. The bass staff maintains a consistent harmonic support.

The fourth system shows a continuation of the musical themes, with the treble staff having a more active melodic line and the bass staff providing a solid foundation.

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The fifth system concludes the page with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.