

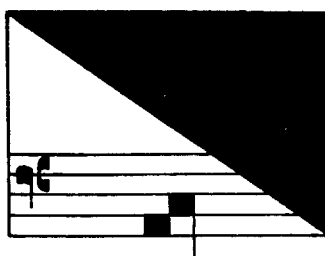
CORPVS OF EARLY KEYBOARD MUSIC

22

ANTONIO MORTARO
PRIMO LIBRO DE CANZONI DA SONARE
Venice 1600

Edited by

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AMERICAN INSTITUTE OF MUSICOLOGY
HÄNSSLER-VERLAG

1995
69.220

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Canzoni di Mortaro
Canzon prima

La Bertozza

The musical score for 'La Bertozza' is presented in five systems of piano accompaniment. The key signature is G minor (one flat) and the time signature is 3/4. The notation is arranged in grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The first system (measures 1-4) features a simple harmonic accompaniment. The second system (measures 5-8) includes a melodic line in the treble clef with a slur and a fermata over the final note. The third system (measures 9-12) continues the accompaniment with a measure number '10' above the first measure. The fourth system (measures 13-16) features a more active treble line with a measure number '15' above the first measure. The fifth system (measures 17-20) concludes the piece with a measure number '20' above the first measure.