

CORPUS OF EARLY KEYBOARD MUSIC

24

NEAPOLITAN
KEYBOARD COMPOSERS

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Canzon sopra Susanna

Ippolito

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a series of eighth notes in the right hand, followed by a half note. The left hand provides a simple harmonic accompaniment with quarter notes.

The second system continues the piece. It features a circled number '5' above the right-hand staff, indicating a measure number. The right hand has a more active melodic line with eighth and sixteenth notes, while the left hand continues with a steady accompaniment.

The third system shows further development of the melody. The right hand has a series of eighth notes, and the left hand has a more complex accompaniment with some chords and moving lines.

The fourth system continues with a similar melodic and harmonic structure. The right hand features a series of eighth notes, and the left hand provides a supporting accompaniment.

The fifth system concludes the piece. It features a circled number '10' above the right-hand staff, indicating a measure number. The right hand has a series of eighth notes, and the left hand provides a final accompaniment.