

CORPUS OF EARLY KEYBOARD MUSIC

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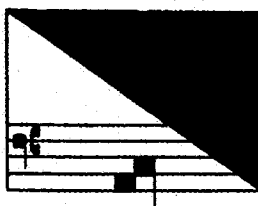
GIROLAMO FRESCOBALDI

KEYBOARD COMPOSITIONS  
PRESERVED IN MANUSCRIPTS

II

Edited by

W. R. SHINDLE



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# 1. Capriccio

The first system of musical notation for '1. Capriccio' consists of two staves, treble and bass clef, in common time (C). The treble staff begins with a half rest followed by a series of eighth notes. The bass staff features a half note followed by eighth notes. A vertical dashed line is placed between the first and second measures.

The second system continues the piece. The treble staff has a melodic line with eighth notes and a sharp sign. The bass staff has a more active line with eighth notes and a slur over a group of notes. A vertical dashed line is placed between the second and third measures.

The third system shows the treble staff with eighth notes and the bass staff with a long, sustained chordal structure indicated by a large oval. A vertical dashed line is placed between the second and third measures.

The fourth system features a treble staff with a long, sustained chordal structure and the bass staff with eighth notes. A vertical dashed line is placed between the second and third measures.

The fifth system begins with a measure number '10' in a box. The treble staff has a melodic line with eighth notes and a slur. The bass staff has a more active line with eighth notes and a slur. A vertical dashed line is placed between the second and third measures.