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II

TOCCATAS, DANCES AND MISCELLANEOUS FORMS

Second, Revised Edition by  
JOHN CALDWELL



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<sup>1</sup> This ascription has been altered; it may have been intended for G. B. Ferrini.

<sup>2</sup> Probably by Frescobaldi

<sup>3</sup> By Frescobaldi

<sup>4</sup> By Frescobaldi; follows the "Balletto 2<sup>o</sup>" above

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# TOCCATA SOPRA LI PEDALI

24, f. 1

① In Ms: g half note is tied to a superfluous quarter note.