

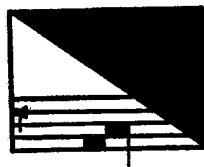
CORPUS OF EARLY KEYBOARD MUSIC

32 III

SEVENTEENTH-CENTURY KEYBOARD MUSIC  
IN THE CHIGI MANUSCRIPTS OF  
THE VATICAN LIBRARY

VOLUME THREE  
VARIATION FORMS

Edited by  
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AMERICAN INSTITUTE OF MUSICOLOGY

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Group of untitled pieces (Q IV 27) in various keys with similar bass line:

1. C Major	44
2. C Major	45
3. C Minor	46
4. D Major	47
5. D Major	50
6. D Minor	51
7. D Minor	53
8. Eb Major	53
9. Eb Major	53
10. D Minor	54
11. E Major	54
12. F Major	55
13. G Major	56
14. G Major	57
15. G Major	58
16. G Major	58

17. G Major	59
18. G Minor	60
19. G Minor (in 6 parts)	61
20. A Minor	64
21. A Minor	65
22. A Minor	66
23. A Minor	66
24. A Major	67
25. Bb Major	67
26. Bb Major	69
27. Bb Major	69
28. B Minor	69
29. B Minor	70

# ROMANESCA

(in 3 parts with Ritornelli)

Ms:  $\text{C}$

5

10

15

## Romanesca Seconda

Ms:  $\text{C}$

1.) Strokes above staff indicate original barring.