

CORPUS OF EARLY KEYBOARD MUSIC

34

ANNIBALE PADOVANO

(c. 1527 – c. 1575)

SPERINDIO BERTOLDO

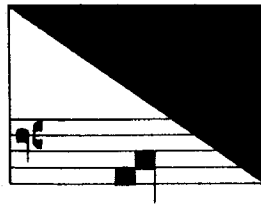
(c. 1530 – 1570)

“D’INCERTO” (“UNCERTAIN” COMPOSER)

COMPOSITIONS FOR KEYBOARD

Edited by

KLAUS SPEER



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# 1. Toccata del Primo Tono

Annibale Padovano

The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The middle staff is a single bass clef staff, likely for a cello or double bass, with a simple bass line. The bottom staff is another single bass clef staff, possibly for a second cello or double bass, with a simple bass line. The music is in a key with one flat (B-flat major or D minor).

The second system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The middle staff is a single bass clef staff, likely for a cello or double bass, with a simple bass line. The bottom staff is another single bass clef staff, possibly for a second cello or double bass, with a simple bass line. The music is in a key with one flat (B-flat major or D minor).

The third system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The middle staff is a single bass clef staff, likely for a cello or double bass, with a simple bass line. The bottom staff is another single bass clef staff, possibly for a second cello or double bass, with a simple bass line. The music is in a key with one flat (B-flat major or D minor).

The fourth system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The middle staff is a single bass clef staff, likely for a cello or double bass, with a simple bass line. The bottom staff is another single bass clef staff, possibly for a second cello or double bass, with a simple bass line. The music is in a key with one flat (B-flat major or D minor).