

CHRISTIAN ERBACH

(ca. 1570-1635)

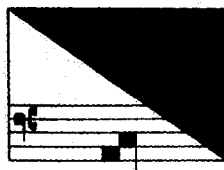
COLLECTED KEYBOARD COMPOSITIONS

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RICERCARS



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13. Ricercar quinti toni

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a series of chords in the right hand and a melodic line in the left hand. The first measure features a half note chord in the right hand and a half note in the left hand. The piece is in a minor key, indicated by the flat sign on the bass clef.

The second system continues the piece. It begins with a measure marked with the number '10'. The right hand plays a series of chords, while the left hand plays a melodic line. The notation includes various note values and rests.

The third system continues the piece. It features a melodic line in the right hand and a supporting bass line in the left hand. The notation includes various note values and rests.

The fourth system continues the piece. It begins with a measure marked with the number '20'. The right hand plays a series of chords, while the left hand plays a melodic line. The notation includes various note values and rests.

The fifth system continues the piece. It features a melodic line in the right hand and a supporting bass line in the left hand. The notation includes various note values and rests.