

CORPUS OF EARLY KEYBOARD MUSIC

36

CHRISTIAN ERBACH

(ca. 1570–1635)

COLLECTED KEYBOARD COMPOSITIONS

Edited by
CLARE G. RAYNER

III

FANTASIAS, FUGUES, CANZONAS



AMERICAN INSTITUTE OF MUSICOLOGY

1973

© 1973 by Armen Carapetyan

CONTENTS

1. Fantasia primi toni	1
2. Fantasia primi toni	5
3. Fantasia primi toni	7
4. Fantasia sub Elevat[ione]	11
1a. Fuga primi toni	13
1b. Fuga primi toni	
Alternate version	17
2. Fuga secundi toni	18
3a. Fuga duodecimi toni	22
3b. Fuga duodecimi toni	
Alternate version	26
4. Fuga	30
5. Fuga	31
1. Canzona secundi toni	41
2a. Canzona secundi toni	46
2b. Canzona secundi toni	50
3. Canzona secundi toni	52
4. Canzona secundi toni	54
5. Canzona secundi toni	56
6. Canzona secundi toni	58
7. Canzona francese tertii toni	61
8. Canzona quarti toni	63
9. Canzona quarti toni	66
10. Canzona quinti toni	70
11. Canzona sexti toni	76
12. Canzona sexti toni	80
13. Canzona sexti toni	83
14. Canzona septimi toni	86
15. Canzona septimi toni	92
16. Canzona octavi toni	96
17a. Canzona octavi toni	100
17b. Canzona quinti toni	
Alternate version	104
18. Canzona octavi toni	107
19. Canzona noni toni	112
20. Canzona duodecimi toni	116
21. Canzona	120
22. Canzona	125

1. Fantasia primi toni

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a whole note chord in the bass and a half note in the treble. The melody in the treble staff moves stepwise upwards, while the bass provides a simple harmonic accompaniment.

The second system begins at measure 10, indicated by a '10' above the staff. The treble staff features a more active melody with eighth notes and a slur over a phrase. The bass staff continues with a steady accompaniment.

The third system continues the piece. The treble staff has a complex, flowing melody with many sixteenth notes. The bass staff has a more rhythmic accompaniment with some rests.

The fourth system begins at measure 20, indicated by a '20' above the staff. The treble staff has a melodic line with a slur, and the bass staff has a rhythmic accompaniment.

The fifth system continues the piece. The treble staff has a melodic line with a slur, and the bass staff has a rhythmic accompaniment.