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37

KEYBOARD MUSIC  
AT  
CASTELL' ARQUATO

Edited by  
H. COLIN SLIM

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# 1. Pavana

The musical score for '1. Pavana' consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff is marked with a dynamic of *f.1*. The piece features a mix of eighth and sixteenth notes in the upper voice, with a steady accompaniment of chords in the lower voice. Measure numbers 10, 20, and 30 are circled. The piece concludes with a double bar line and the word *finis*.

# 3 Saltarello de la pavana

The musical score for '3 Saltarello de la pavana' consists of two systems of two staves each. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. The accompaniment consists of chords. The piece ends with a double bar line.