

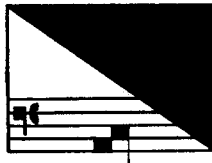
CORPVS OF EARLY KEYBOARD MUSIC

37

KEYBOARD MUSIC  
AT  
CASTELL' ARQUATO

Edited by  
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VOLUME II  
MASSES, MAGNIFICAT, LITURGICAL WORKS, DANCES  
AND MADRIGALS



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1. Missa dell' Apostoli

Kirie p(rim)o

The musical score is written for two staves, Treble and Bass clef, in a common time signature. It consists of seven systems of music, each with a measure number at the beginning. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system starts with a forte dynamic 'f. 1'. The second system begins at measure 5. The third system starts at measure 10 and includes a second dynamic marking '2.º'. The fourth system begins at measure 15 with a forte dynamic 'f. 1º'. The fifth system starts at measure 20 and features a repeat sign. The sixth system begins at measure 25 with a third dynamic marking '3.º'. The seventh system starts at measure 30 and includes a forte dynamic 'f. 2' and a repeat sign. The score concludes with a final cadence in the bass staff.

\*C in MS in lower staff.