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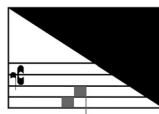
37

KEYBOARD MUSIC AT
CASTELL' ARQUATO

Edited by
H. Colin Slim

VOLUME 3

Ricercari, Mass Movements, Motet,
Chanson, and Madrigal Arrangements



AMERICAN INSTITUTE OF MUSICOLOGY

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Fascicle I

1. Occhi miei lassi ben (Jacques Arcadelt)

f.1

The first system of the musical score, measures 1-6. It features a treble and bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is in a simple, homophonic style with a steady bass line and a more active treble line.

7

The second system of the musical score, measures 7-12. The notation continues with similar rhythmic patterns and chordal structures as the first system.

13

The third system of the musical score, measures 13-18. The piece continues with consistent harmonic and melodic development.

19 f.1v Secunda pars

The fourth system of the musical score, measures 19-24. It is marked 'f.1v' and 'Secunda pars', indicating the beginning of the second part of the piece. The notation shows a continuation of the musical themes.

25

The fifth system of the musical score, measures 25-30. This system concludes the piece with a final cadence.

4. R(i)cercada de ma(r)ca(natonio) in bologna

f.5v

6

11

17

22

f.6

26

The image displays a musical score for a piece titled "4. R(i)cercada de ma(r)ca(natonio) in bologna". The score is written for a grand piano, with a treble and bass clef. It is divided into six systems of music, each starting with a measure number: 6, 11, 17, 22, and 26. The first system is marked "f.5v". The second system is marked "6". The third system is marked "11". The fourth system is marked "17". The fifth system is marked "22" and "f.6". The sixth system is marked "26". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings.