

CORPUS OF EARLY KEYBOARD MUSIC

38

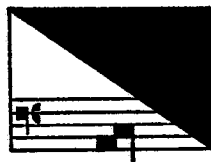
GIOVANNI PICCHI

(16th-17th c.)

COLLECTED KEYBOARD WORKS

Edited by

J. EVAN KREIDER



AMERICAN INSTITUTE OF MUSICOLOGY

HÄNSSLER-VERLAG

1977



## TABLE OF CONTENTS

FOREWORD . . . . .	IX
Editorial procedure . . . . .	X
Ai Gratosi Lettori Giovanni Picchi . . . . .	XI
To My Gracious Readers, Giovanni Picchi . . . . .	XI
 MUSIC	
A. <i>Intavolatura di balli d'arpicordo</i> (Venice, 1621)	
1. Pass'e mezzo (p. 1) . . . . .	1
2. Saltarello del Pass'e mezzo (p. 20) . . . . .	9
3. Ballo ditto il Pichi (p. 24) . . . . .	11
4. Ballo ditto il Stefanin (p. 31) . . . . .	14
5. Ballo alla Polacha (p. 38) . . . . .	17
Il suo saltarello . . . . .	18
6. Ballo Ongaro (p. 42) . . . . .	19
Il suo Balletto . . . . .	20
7. Todescha (p. 46) . . . . .	21
Balletto . . . . .	22
8. Padoana ditta la Ongara (p. 49) . . . . .	23
9. L'Ongara a un'altro modo (p. 53) . . . . .	25
 B. Torino. Biblioteca Nazionale. <i>Organ Tablature</i> (Foà 7)	
10. Passe e Mezzo di Mg. Gio. Picchi (f. 15) . . . . .	27
11. Passo e Mezzo di Giovan. Picchi (f. 34) . . . . .	33
12. Saltarello del detto (f. 36) . . . . .	37
13. Passe e Mezzo del Giovanni Picchi (f. 37) . . . . .	39
14. Saltarello del detto prima parte . . . . .	46
 C. Cambridge. Fitzwilliam Museum. <i>Fitzwilliam Virginal Book</i>	
15. Toccata (p. 174) . . . . .	48

# N° 1. Pass'e mezzo

## Prima Parte

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor). The score includes various musical notations: slurs, accents, dynamic markings, and specific manuscript annotations. A measure number '10' is present in the third system. Manuscript annotations include 'Ms: c d#' in the fourth system and 'Ms: a e e f' in the fifth system. There are also some handwritten-style annotations like 'A' and 'C' near the bottom of the fourth system.