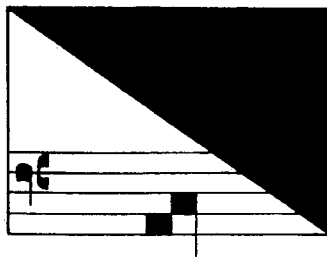


ENGLISH COURT & COUNTRY DANCES
OF THE EARLY BAROQUE
From MS Drexel 5612

Edited by
HILDA GERVERS



AMERICAN INSTITUTE OF MUSICOLOGY
HÄNSSLER-VERLAG
1982
69.440

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First print 1982

American Institute of Musicology

Hänssler-Verlag, D-71087 Holzgerlingen

Order Number 69.440

ISBN 3-7751-0617-0

CONTENTS

| | |
|--|------|
| Facsimile | VII |
| Introduction | XI |
| Editorial Method | XIII |
| Abbreviations | XIV |
| Notes | XV |
| | |
| 1 The Scottish Gigg | 1 |
| 2 Bates' Mask [Bateman's Masque] | 5 |
| 3 A Mask E | 6 |
| 4 Alman 1 | 7 |
| 5 A Toy 1 | 8 |
| 6 A Toy | 9 |
| 7 A Toy | 10 |
| 8 The Highlanders' Marche | 11 |
| 9 An Almayn Mr. Hooper | 12 |
| 10 The Tobacco Pipe | 12 |
| 11 Mr. Warwick's Mask | 14 |
| 12 The Prince's Delight | 14 |
| 13 Alman | 15 |
| 14 Pritty Dolley: Re | 17 |
| 15 Doe Then | 17 |
| 16 A Toy | 18 |
| 17 Sarabran T. Holmes | 18 |
| 18 Allmaine Mr. T. Holmes | 19 |
| 19 The Virgyne | 21 |
| 20 Almaine [Mr. Mels] | 22 |
| 21 The Saraband Mr. Mels | 22 |
| 22 An Almayne | 23 |
| 23 The Mayde | 24 |
| 24 My Pleasur | 25 |
| 25 Mr. Lawes' Flat Tune [William Lawes] | 26 |
| 26 The Gentlewoman | 27 |
| 27 A Toy E | 27 |
| 28 Little Dick | 28 |
| 29 Tom a Bedlam | 28 |
| 30 A Toy Thomas Holmes | 29 |
| 31 An Allmaine Mr. Hooper | 30 |
| 32 The Pleasant Widdow [The Solitary Widdow] | 30 |
| 33 The Mock Widdow | 32 |
| 34 [No title] | 33 |
| 35 A Toy | 34 |
| 36 Alman Law | 35 |
| 37 Corante | 36 |

| | | |
|----|--|----|
| 38 | Almain | 37 |
| 39 | [No title] | 38 |
| 40 | Mell's Alman | 38 |
| 41 | Corante | 39 |
| 42 | Saraban | 40 |
| 43 | [No title] | 41 |
| 44 | [No title] | 41 |
| 45 | [No title] | 42 |
| 46 | A Toy | 43 |
| 47 | [No title] | 44 |
| 48 | [No title] | 44 |
| 49 | Blew capp | 45 |
| 50 | The Twins | 46 |
| 51 | The Noble Shirve | 46 |
| 52 | [No title] Lenord Mells | 47 |
| 53 | New Hidd Parke [Hide Parke] | 48 |
| 54 | [No title] | 48 |
| 55 | The Earle of Hartford's Muse A Pavion John Bartlet | 49 |
| 56 | James His Galliard [Harding's Galliard] | 52 |
| 57 | A Pavion | 56 |
| 58 | [No title] | 58 |
| 59 | [No title] | 59 |
| 60 | [No title] | 60 |
| 61 | [No title] | 61 |
| 62 | [No title] | 62 |
| 63 | [No title] | 63 |
| 64 | A Pavion Solus com Sola | 63 |
| 65 | Sweet Lusesina [The Beggar Boy] | 68 |
| 66 | Corante | 68 |
| 67 | [No title] | 69 |
| 68 | Corante Gyles Tomkins | 70 |
| 69 | [No title] | 71 |

APPENDIX

| | | |
|----|----------------------------|----|
| 70 | Example of a Tuning System | 71 |
|----|----------------------------|----|

1. The Scottish Gigg

[Anon.]

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