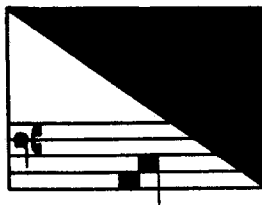


OTTAVIO BARIOLLA
KEYBOARD COMPOSITIONS

Edited by
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[Ricercar Primo]
VIII fol. 67^v/68^r

Musical notation for measures 1-4. The piece is in C major and 3/4 time. The right hand features a treble clef and a key signature of one sharp (F#). The left hand features a bass clef. The music begins with a whole rest in the right hand and a half note C in the left hand. The right hand then plays a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The left hand provides a simple harmonic accompaniment.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The right hand continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The left hand continues with a steady accompaniment. A dotted line indicates a melodic connection between the end of measure 7 and the beginning of measure 8.

Musical notation for measures 9-12. Measure 10 is marked with a '10'. The right hand plays a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The left hand continues with a steady accompaniment. A dotted line indicates a melodic connection between the end of measure 11 and the beginning of measure 12.

Musical notation for measures 13-16. Measure 15 is marked with a '15'. The right hand plays a series of eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The left hand continues with a steady accompaniment. A dotted line indicates a melodic connection between the end of measure 15 and the beginning of measure 16.

Musical notation for measures 17-20. Measure 20 is marked with a '20'. The right hand plays a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The left hand continues with a steady accompaniment. A dotted line indicates a melodic connection between the end of measure 19 and the beginning of measure 20.