

CORPUS OF EARLY KEYBOARD MUSIC

JOHN CALDWELL  
General Editor

KEYBOARD MUSIC  
AT  
CASTELL' ARQUATO

AMERICAN INSTITUTE OF MUSICOLOGY

Paul L. Ranzini  
Director

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37

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CASTELL' ARQUATO

Edited by  
H. Colin Slim

Volume 2. Masses, Magnificat, Liturgical Works,  
Dances, and Madrigals



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## Foreword

This edition presents four fascicles of keyboard music from Castell' Arquato, nos. IVA–b, VI, VIII, and IX (Slim T, pp. 92–95, 102–4). Copied late in the sixteenth or early in the seventeenth century, this music, like that in fascicles III and VII (already published in CEKM 37–1), is preserved in the archive of the Chiesa Collegiata at Castell' Arquato.

Fascicle IV is of two non-continuous fragments, a and b, both of the same paper and of the same size,  $22 \times 15.2$  cm. The main hand in fragment a, of 14 unnumbered folios, also copied all of fragment b of 13 folios, a hand which also copied the final folio, 13v, of fascicle II, all of fascicle VI, and all the keyboard music in fascicle X. Fascicle IVA–b contains the Kyrie and Gloria of a keyboard mass, a *ricercar*, a Credo, five dances, arrangements of two (possibly three) madrigals by Rore and Reulx, and arrangements of two motets, one by Willaert.

As stated above, fascicle VI, of 22 unnumbered folios,  $18.3 \times 15.5$  cm., is copied in the same hand throughout as the main hand of fascicle IV. It contains a Magnificat (its even-numbered verses by Lassus), two hymns (one by Girolamo Cavazzoni, the other perhaps by Lassus or by Regnart), two arrangements of sacred vocal compositions, one madrigal (by Nanino), and the Pavan of a *bataglia*, the entire piece being found in fascicle VIII.

Fascicle VIII, of 8 unnumbered folios,  $23.5 \times 16$  cm., is copied in two different hands (one from folios 1–5, the other for the remaining folios). It too contains a keyboard mass—a Kyrie and a troped Gloria—an Agnus dei, a dance song (also found in fascicle VII), and a *Pavana—Saltarello—La tedeschina della battaglia*.

Fascicle IX is a fragment of 4 unnumbered folios,  $21.5 \times 15.8$  cm. It contains a setting of Credo IV.

It seems timely to resume publication of the keyboard music at Castell' Arquato. A seminar on this music has been announced by Oscar Mischiati for July, 1986 at Pistoia (Early Music), and my article, "Some Puzzling Intabulations of Vocal Music for Keyboard, c. 1600, at Castell' Arquato," a study which focuses on fascicles IV and VI, appeared in 1989 (Slim S).

1. Missa dell' Apostoli

Kirie p(rim)o

f. 1

5

10

15 f. 1<sup>v</sup>

20

25

30

f. 2

\*C in MS in lower stave.