

Corpus Mensurabilis Musicae

I

Guglielmi Dufay

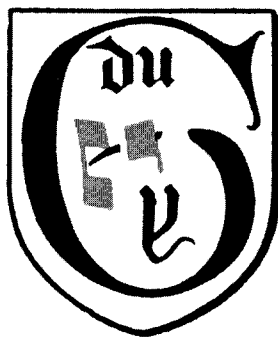
Opera Omnia

Edidit

Heinricus Besseler

Tomus III

Missarum pars altera



Rome

American Institute of Musicology

1951/1962

Reprint 1978

60.103

© Copyright 1951 (Music) and 1962 (Critical Notes) by American Institute of Musicology
Reprint in one volume 1978 by Hänssler-Verlag, D 7303 Neuhausen-Stuttgart.
Order No. 60.103

CONTENTS

FOREWORD	I
INTRODUCTION	IX
FACSIMILES	
Roma, Biblioteca Vaticana, Cappella Sistina 14, fol. 27 ^v / 28	XVI
Bruxelles, Bibliothèque Royale, Ms 5557, fol. 114 ^v /115	XVI
Modena, Biblioteca Estense, Cod. lat. 456, Missa XIV	XVII
Roma, Biblioteca Vaticana, S. Pietro B 80, fol. 15 ^v / 16	XVII
MUSIC	
7. Missa <i>Se la face ay pale</i>	1
8. Missa <i>L'homme armé</i>	33
9. Missa <i>Ecce ancilla domini</i>	66
10. Missa <i>Ave regina caelorum</i>	91
<hr/>	
APPARATUS CRITICUS ¹	
Introduction	I*
Critical Notes	III*
7. Missa <i>Se la vace ay pale</i>	IV*
8. Missa <i>L'homme armé</i>	VI*
9. Missa <i>Ecce ancilla domini</i>	XIV*
10. Missa <i>Ave regina caelorum</i>	XVII*

¹The "Apparatus Criticus", formerly separately published, has been bound into the 1977 reprint edition. The page numbering of the former edition of the "Apparatus Criticus" has been retained and marked with an asterisk.

MISSA SE LA FACE AY PALE

I. KYRIE

Canon: Tenor crescit in duplo.

A

Ky - ri - e

Contra Ky - ri - e

Tenor Ky - ri - e
SE LA FACE AY PALE

Tenor bassus Ky - ri - e

e - lei - son. Ky - ri -

e - lei - son.

e - lei - son. Ky - ri -

e - lei - son.

e e - lei - son. Ky - ri -

Ky - ri - e e - lei - son. Ky - ri -

e e - lei - son. Ky - ri - e e -

Ky - ri - e e - lei - son.