

CORPVS MENSVRABILIS MVSICAE

11

EARLY FIFTEENTH-CENTURY MUSIC

V

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MUSIC

Antonius de Cividale:

1. Io veggio per stasone	1
2. Merci, pour dieu merci, ma dame	3
3. Loingtemps j'ay mis mon cuer	4
4. Vous soyés tres bien venus	5
5. Je suy si las venus	7
6. Et in terra	10
7. Et in terra	12
8. Et in terra	14
9. Patrem	18
10. { O felix flos Florentia	25
{ Gaude, felix Dominice	25
{ Pie pater Dominice	29
11. { O Petre martir	29
{ O Thoma lux ecclesie	29
12. Sanctus itaque patriarcha Leuntius	33
13. { Strenua quem duxit	36
{ Gaudeat et tanti	36
14. Inclita persplendens	40

Bartholomeus de Bononia:

1. Vince con lena	42
2. Morir desio	44
3. Mersi chiamando, adiuto	46
4. Que pena maior	47
5. Arte psalentes	51
6. Et in terra «VINCE CON LENA»	54
7. Patrem «MORIR DESIO»	58

Bartholomeus Brollo:

1. Vive, ve' et recte reminiscere	65
2. Pulcra, speciosa et decora	66
3. O celestial lume	67
4. Nulx ne pouroit ymaginer	68
5. Entrepris suis par grant lyesse	70
6. Ma belle amour a qui je suy	77
7. J'ay grant desir de vostre amour	78
8. Et in terra	79

Prepositus Brixiensis:

1. I pensieri, dolçe Amor, fanno dolere	84
2. O spirito gentil, tu m'ay percosso	85
3. Or s'avanta chi vol amore	87
4. I ochi d'una ançolleta che m'alcide	89
5. De! gardés vous de le cordon	91

P. Rosso = P. Rubens:

1. El non mi val pensar	92
2. O stella chi a respiender	94
3. Missus est Gabriel angelus	96
4. Caro mea vere est cibus	99

ANTONIUS DE CIVIDALE

1

Io ve - gio per

Contratenor

Tenor

This system contains the first three measures of the piece. The vocal line (Tenor) begins with the lyrics 'Io ve - gio per'. The Contratenor and Tenor parts are written on separate staves, with the Tenor part below the Contratenor part. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

sta - so ne

This system contains measures 4 through 6. The vocal line continues with the lyrics 'sta - so ne'. The musical notation includes various rhythmic patterns and rests, with some notes beamed together.

This system contains measures 7 through 9. The music continues with a variety of rhythmic figures, including some triplet patterns. The vocal line is not present in this system, suggesting a rest or a change in the vocal part.

This system contains measures 10 through 14. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The vocal line is not present in this system.

This system contains measures 15 through 22. The music continues with a variety of rhythmic figures, including some triplet patterns. The vocal line is not present in this system.