

CORPVS MENSVRABILIS MVSICAE

24

GIACHES DE WERT
OPERA OMNIA

XII

Ediderunt

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L' Undecimo Libro de Madrigali

A Cinque voci

1595



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ADDENDA ET CORRIGENDA

for

Motectorum Liber I (Vol. XI)

- No. 3. Text is taken from the Gospel for Mass of the Second Sunday after Epiphany.
- „ 4. Possibly for use during Octave of Fourth Sunday after Easter.
- „ 5. Text is the Gospel for Mass of Tuesday after the First Sunday in Lent. The motet has the responsory form, ABCB, as in no. 7.
- „ 6. Text is taken from the Epistle for Mass of the Third Sunday after Epiphany, using all except v. 21.
- „ 8. The text for *Transeunte Domino* is a somewhat free paraphrase of the Gospel for Mass of Quinquagesima Sunday (Luke VIII: 35-43), but not a Sequence. The opening lines of this version apparently come from the Antiphon at Terce of the same Sunday.
- „ 12. Text is freely arranged; possibly for use during Octave of Epiphany inasmuch as text includes entire Offertory text for Mass of that day. (LU 461).
- „ 14. Source of text not known; not liturgical, so very likely an occasional piece.
- „ 16. Motet employs the complete text of the Gospel of Mass for the Assumption of the Virgin, August 15, a major feast. (LU 1603) Possibly used as Offertory or Communion.
- „ 18. Text is the entire Gospel for Mass of Whitsunday (John XIV: 26-28, omitting first two lines of v. 27) Inasmuch as Whitsunday is a major feast it is entirely possible that this motet had some place in one of the services for that day.
- „ 19. This motet was undoubtedly composed as an occasional piece, possibly for devotional services. The text, which is not liturgical, seems to paraphrase Job XXX: 31.

C. M.

1.

[Guarini]

o = ♩

C. Ah, do - len - te par - ti - ta!

5. Ah, do - len - te par - ti - ta! Ah fin

A. Ah, fin de la mia vi - ta!

T. Ah, do - len -

B. Ah, do -

Ah, fin de la mia vi - ta!

de la mia vi - ta! Ah, fin de la mia vi - ta! Ah fin

Ah, do - len - te par - ti - ta! Ah, fin

- te par - ti - ta! Ah, fin

- len - te par - ti - ta! Ah, fin de la mia vi - ta! Ah,

10

Da te par-toe non mo-ro? E

de la mia vi - ta! Da te par-toe non mo-ro? E

de la mia vi - ta! Da te par-toe non mo-ro? E

de la mia vi - ta! Da te par-toe non mo-ro? E

fin de la mia vi - ta! Da te par-toe non mo-ro? E