

CORPVS MENSVRABILIS MVSICAE

25

COSTANZO FESTA
OPERA OMNIA

Edidit
ALBERTUS SEAY

V

Motetti, III



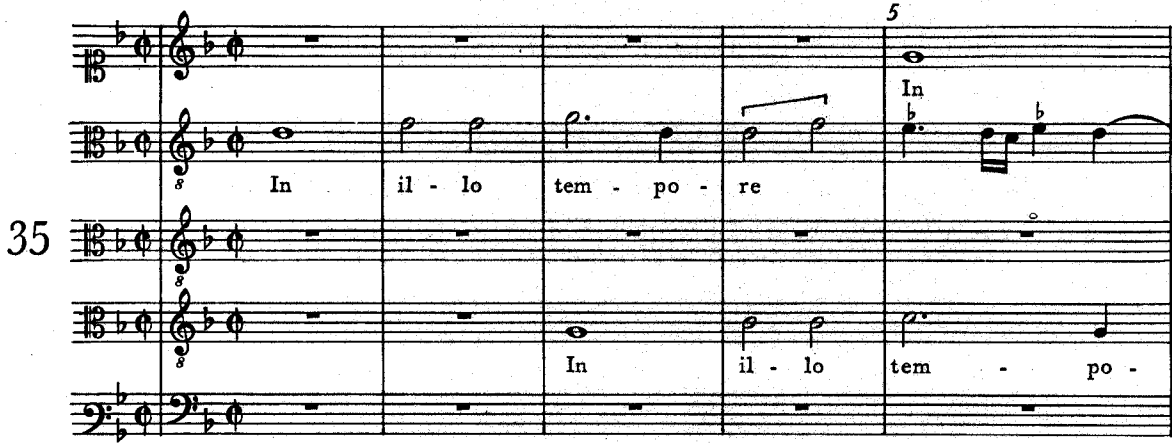
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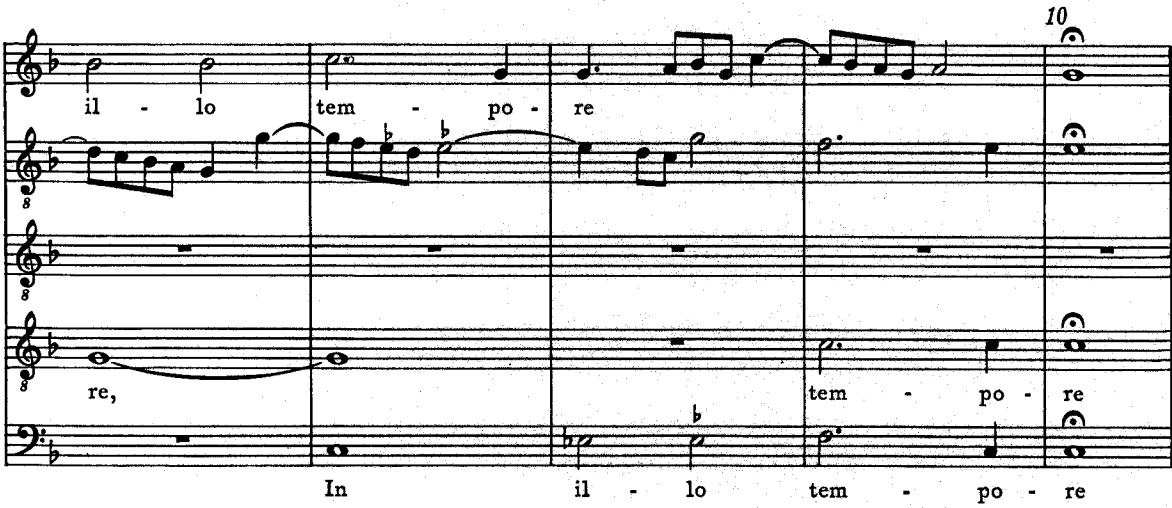
35

In il - lo tem - po - re

In il - lo tem - po -

Detailed description: This system contains the first five measures of the musical score. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand Treble, Left Hand Treble, and Bass). The music is in a minor key with a common time signature. The lyrics 'In il - lo tem - po - re' are written under the vocal staves. Measure numbers 5 and 35 are indicated at the beginning and end of the system respectively.

10



il - lo tem - po - re

re, tem - po - re

In il - lo tem - po - re

Detailed description: This system contains measures 6 through 10. It features the same five-staff structure as the first system. The lyrics 'il - lo tem - po - re' and 're, tem - po - re' are written under the vocal staves. Measure number 10 is indicated at the end of the system.

15



post - quam im - ple - ti sunt di - es pur - ga - ti - o - nis

post - quam im - ple - ti sunt di - es pur - ga - ti - o -

Detailed description: This system contains measures 11 through 15. It features the same five-staff structure. The lyrics 'post - quam im - ple - ti sunt di - es pur - ga - ti - o - nis' and 'post - quam im - ple - ti sunt di - es pur - ga - ti - o -' are written under the vocal staves. Measure number 15 is indicated at the end of the system.