

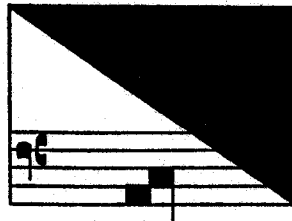
CORPVS MENSVRABILIS MVSICAE

38

# CANONS IN THE TRENT CODICES

Edited by

Richard Loyan



AMERICAN INSTITUTE OF MUSICOLOGY

1967



## TABLE OF CONTENTS

INTRODUCTION . . . . .	IX
WORKS CITED . . . . .	XIV
METHOD OF TRANSCRIPTION . . . . .	XV
CRITICAL NOTES . . . . .	XVI
FACSIMILES . . . . .	XXV
MUSIC*	
1 <i>Eslongies suy</i> (a 2) . . . . .	1
2 <i>Casse moy</i> (a 2) . . . . .	2
3 <i>Missa ad fugam</i> (a 3) . . . . .	2
4 <i>Regis celorum genitrix</i> (a 5) . . . . .	16
5 <i>Gloria</i> (a 6) . . . . .	28
6 <i>Las aymi, Quand je pense</i> (a 3) . . . . .	35
7 <i>Chomos condrosi, H. Battre</i> (a 3) . . . . .	38
8 <i>Quae est ista, (Standley)</i> (a 3) . . . . .	40
9 <i>Missa ad fugam reservatam, Standley</i> (a 3) . . . . .	44
10 <i>Salve regina</i> (a 3) . . . . .	61
11 <i>Gloria</i> (a 3) . . . . .	65
12 <i>Retrograde canon</i> (a 3) . . . . .	67
13 <i>Kyrie Deus creator, Johannes Benet</i> (a 4) . . . . .	69
14 <i>Benedicta sit sancta trinitas</i> (a 6) . . . . .	77

\* Unless otherwise indicated the works are anonymous

## 1

## Eslongies suy

Anonymous

5

E - slon - gies suy de vous, bel - le ma -

E - slon - gies suy de vous,

10

stres - se. E - slon-gies suy de vo, cuer

bel - le ma - stres

15

no - ble et gent. E - slon - gies suy

se. E - slon - gies suy de vo,

20

de vo, fleur e - xcel - lent.

cuer no - ble et gent. E -

25

E - slon - gies suy de joye et

slon - gies suy de vo,

30

de li - es - se.

fleur e - xcel - lent.

*Canon:*

Qui cupit accipiat cantus cantare tenorem /  
 istius minimas cantet simul et semibreves /  
 sub dyapason, sed in dyatessaron sint tibi breves.