

CORPVS MENSVRABILIS MVSICA

43

JOANNES MOUTON

(c.1460-1522)

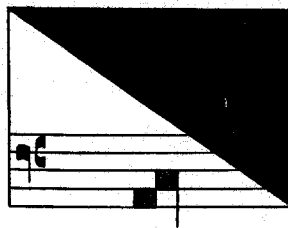
OPERA OMNIA

Edidit

Andreas C. Minor

I

Missa Alleluya
Missa Alma Redemptoris Mater
Missa Benedictus Dominus Deus



1967

AMERICAN INSTITUTE OF MUSICOLOGY

© 1967

by

Armen Carapetyan

CONTENTS

FOREWORD	I
ABBREVIATIONS	III
CRITICAL NOTES	IV
<i>Missa Alleluya</i>	IV
<i>Missa Alma Redemptoris Mater</i>	VII
<i>Missa Benedictus Dominus Deus</i>	XI
<i>Motet Benedictus Dominus Deus</i>	XIV
MUSIC	
MISSA ALLELUYA	1
MISSA ALMA REDEMPTORIS MATER	37
MISSA BENEDICTUS DOMINUS DEUS	72
MOTET BENEDICTUS DOMINUS DEUS (<i>Fevin</i>)	121

Missa Alleluia

Jean Mouton

Musical score for the first system, featuring four vocal parts: SUPERIUS, ALTUS, TENOR, and BASSUS. The lyrics are: Ky- ri- e e lei-

Musical score for the second system, featuring four vocal parts. The lyrics are: son, lei- son, e- lei- Ky- ri- e e lei-

Musical score for the third system, featuring four vocal parts. The lyrics are: Ky- ri- e e lei- son, Ky- ri- son, e- lei- son, Ky- son, Ky- ri-

Musical score for the fourth system, featuring four vocal parts. The lyrics are: son. e e lei- son. ri- e e lei- son. e e lei- son.