

CORPVS MENSVRABILIS MVSICAE

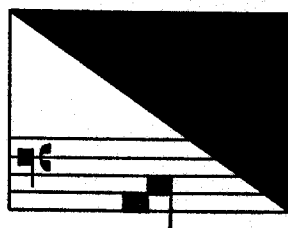
50

LEONEL POWER
(† 1445)
COMPLETE WORKS

Edited by
CHARLES HAMM

I

Motets



AMERICAN INSTITUTE OF MUSICOLOGY

1969

CONTENTS

ACKNOWLEDGEMENTS	IX
INTRODUCTION	XI
STYLISTIC AND STRUCTURAL ELEMENTS	
IN THE MOTETS	XIV
EDITORIAL POLICIES	XIX
THE MANUSCRIPT SOURCES	XX
CRITICAL NOTES	XXIII
ABBREVIATIONS	XXV

MUSIC

1. Beata Progenies	1
2. Ave Regina Celorum Ave Domina (A)	2
(3) Regina Celi Letare (A) – <i>anonymous</i>	3
4. Ave Maris Stella	5
5. Beata Viscera	6
(6) Ave Regina Celorum Mater Regis – <i>anonymous</i>	7
7. Ave Regina Celorum Ave Domina (B)	9
(8) Sancta Maria Intercede – <i>anonymous</i>	11
(9) Spes nostra Salus – <i>anonymous</i>	12
10. Salve Regina (A)	13
(11) Regina Celi Letare (B) – <i>anonymous</i>	17
12. Gloriose Virginis	19
(13) Descendi in Ortum – <i>anonymous</i>	21
14. Salve sancta Parens	24
(15) Benedicta es Celorum – <i>anonymous</i>	25
16. Alma Redemptoris Mater (A)	28
17. Salve Mater Salvatoris	30
18. Anima Mea (A), two-part	34
18 bis. Anima Mea (A), three-part	36
19. Regina Celi Letare (C)	38
(20) Angelorum Esca – <i>anonymous</i>	40
21. Alma Redemptoris mater (B)	43
22. Salve Regina (B)	47
23. Mater Ora Filium	53
24. Ibo Michi ad Montem	55
25. Anima Mea (B)	57
26. Quam Pulchra es	59

1. Beata Progenies

Be - a - ta pro

ge - ni - es un - de Cri - stus

na - tus est:

Quam glo - ri - o - sa

est vir - go quem ce - li

ir - gem ge - nu - it.