

CORPVS MENSVRABILIS MVSICAE

63

THOMASII CREQVILLONIS  
OPERA OMNIA

Ediderunt

BARTON HUDSON et LAURA YOUENS

Editrix Verborum

MARY BETH WINN

*XX. Cantiones Trium, Sex, Septem, et Duodecim Vocum*



AMERICAN INSTITUTE OF MUSICOLOGY

## AMERICAN INSTITUTE OF MUSICOLOGY

The American Institute of Musicology publishes seven series of critical editions, scholarly studies, and reference works, as well as a journal, all dedicated to the study of music and culture in the Medieval, Renaissance, and early Baroque eras. The publications of the Institute are used by scholars and performers alike and constitute a major core collection of early music and theoretical writings on music.

Musica Disciplina (MD)  
Corpus Mensurabilis Musicae (CMM)  
Corpus of Early Keyboard Music (CEKM)  
Musicological Studies and Documents (MSD)  
Renaissance Manuscript Studies (RMS)  
Corpus Scriptorum de Musica (CSM)  
Miscellanea (MISC)

For information on establishing a standing order to any of our series, or for editorial guidelines on submitting proposals, please contact:

American Institute of Musicology,  
Verlag Corpusmusicae GmbH  
800 736-0070 (U.S. book orders)  
608 836-9000 (phone)  
608 831-8200 (fax)  
<http://www.corpusmusicae.com>  
[orders@corpusmusicae.com](mailto:orders@corpusmusicae.com)  
[info@corpusmusicae.com](mailto:info@corpusmusicae.com)

©2011 by American Institute of Musicology, Verlag Corpusmusicae GmbH. All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

Volume updates, if any, are posted on the website <http://www.corpusmusicae.com>.

The purchase of this edition does not convey the right to perform any part of it in public, or to make a recording of any part of it for any purpose. Such permission must be obtained in advance from the publisher.

The American Institute of Musicology is pleased to support scholars and performers in their use of its material for study or performance. Subscribers to CMM or CEKM, as well as patrons of subscribing institutions, are invited to apply for information about our "Copyright Sharing Policy."

ISBN-13 978-1-59551-505-6  
ISBN-10 1-59551-505-4

Printed in the United States of America. ©The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences – Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

## CONTENTS

ACKNOWLEDGEMENTS .....	IX
THREE-VOICE CHANSONS WITH CONFLICTING ATTRIBUTIONS .....	XI
EDITORIAL PROCEDURE .....	XIII
PRINCIPLES OF TEXT EDITING .....	XV
MUSIC SOURCES .....	XVII
TEXT SOURCES .....	XXVII
CRITICAL REPORT .....	XXXIII

### CHANSONS

#### *Chansons in Three Voices*

174. A la fontaine du prez .....	3
175. Amour, hellas, on a pas d'avantaige ( <i>opus dubium</i> ) .....	7
176. Avant l'aymer je l'ay voulu cognoistre .....	10
177. C'est a grand tort que moy povre j'endure .....	14
178a. Content desir qui cause ma douleur = Du faux desir qui cause ma douleur .....	17
178b. <i>Response</i> : Vivre ne puis content sans ta presence .....	21
179. De moins que riens à peu l'on peut venir .....	24
180. En languissant je consume mes jours .....	28
181. Hastés vous de moy faire grace .....	32
182. Je suis aymé de la plus belle (1) .....	35
183. Je suis aymé de la plus belle (2) .....	37
184. Jour desiré, qui te pourra attendre .....	39
185. Le trop long temps qu'ay esté sans te veoir .....	42
186. L'oeil dict assés, s'il estoit entendu = Mon cri, Seigneur, soit de toi entendu .....	44
187. O combien est malheureux le desir .....	46
188. Or vray Dieu, qu'il est enuyé ( <i>opus dubium</i> ) .....	50
189. Si me tenez tant de rigueur = Sentant du peché la rigueur .....	54
190. Touttes les nuicts que sans vous je me couche .....	59
191. Vostre rigueur veult doncques que je meure = Donne secours, Seigneur, il en est heure .....	63

#### *Chansons in Six Voices*

192. Retirer il me fault .....	66
193. Si me tenez tant de rigueur .....	73

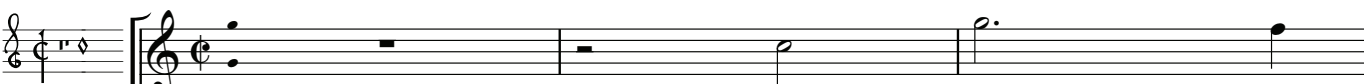
*Chanson in Seven Voices*  
194. *Petite camusette* .....82


*Chanson in Twelve Voices*  
195. *Belle sans per ou gist tout mon espoir* .....89

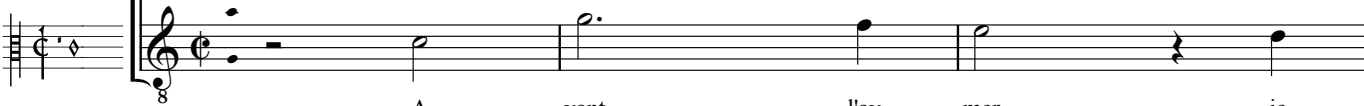
INDEX TO THE EDITION


Masses ..... 109  
Motets ..... 109  
Secular Works ..... 112


### 176. Avant l'aymer je l'ay voulu cognoistre


1  A - vant l'ay -

2  A - vant l'ay - mer je l'ay

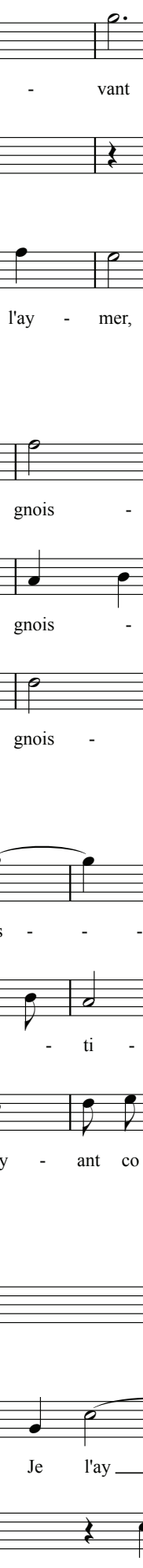
3  A - vant l'ay - mer, je


4  - mer je l'ay vou - lu co - gnois - tre;

 - vou - - - lu co - gnois - tre; L'ay - ant

8  l'ay vou - lu co - gnois - - - tre; L'ay -

7  L'ay - ant co - gneu fort je l'ay es - - - ti - mé,

 co - gneu fort je l'ay es - - - ti - - - mé, l'ay -

8  -ant co - gneu fort je l'ay es - ti - mé, l'ay - ant co - gneu fort je l'ay

10  - je l'ay es - ti - mé. Je

 -ant co - gneu fort je l'ay es - - - ti - mé. Je l'ay per - du

8  es - - - ti - mé. Je l'ay per -

## 194. Petite camusette

1 Pe - - - ti - te ca - - - mu -

2 *Canon ad longum*

3 Pe - - - ti - te ca - mu - set -

4

5

6 Pe - - - ti - - - te

7

4

-set - - - - - te, pe -

- te, A la mort m'a - vez

Pe - - - ti - te

Pe - - - ti - te ca - - - mu - set - te,

ca - mu - set - - - - te, A

Pe - ti - te ca - mu - set - te, A la mort

8

- ti - te ca - mu - set - te,

Pe - ti - te ca - mu - set - te,

mis, a la mort m'a -

ca - mu - set - te,

A la mort

la mort m'a - vez mis, Pe -

m'a - vez mis, Pe - ti - te

12

A la mort m'a - vez

A la mort

- vez mis, a la mort m'a - vez mis. Pe -

A la mort m'a - vez mis.

m'a - vez mis.

- ti - te ca - mu - set - te, A la mort

ca - mu - set - te, A la mort m'a -