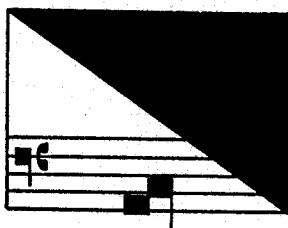


CORPVS MENSVRABILIS MVSICAE

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OPERA OMNIA

Edidit  
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# A. AUTHENTIC WORKS

## 1. A l'audience

The musical score is written for three vocal parts: Tenor, Contra, and Bassus. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each with four staves. The first system shows the vocal entries with the lyrics "A l'audience". The second system continues the vocal lines with the lyrics "A l'au - dien -". The third system features the lyrics "- ce Aul a - mans que vi - ves". The fourth system concludes with the lyrics "en souf - - fran - - ce". Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective systems.