

PIERRE DE LA RUE
OPERA OMNIA

Ediderunt

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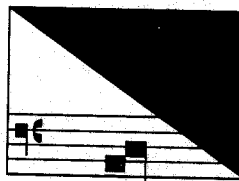
VII

Mass Dubia

- D1. *MISSA DE SEPTEM DOLORIBUS II* (Kreider)
- D2. *MISSA ISTE CONFESSOR* (Keahey)
- D3. *MISSA L'HOMME ARMÉ II* (Davison)
- D4. *MISSA SINE NOMINE II* (Davison)
- D5. *MISSA FORTUNA DESPERATA* (Davison)

Isolated Mass Movements

- Kyrie in Festo Pasche (à 4)* (Davison)
- Kyrie Pascale Quinque Vocum* (Davison)
- Credo (à 4)* (Kreider)
- Credo Sex Vocum* (Kreider)
- Credo "Angeli Archangeli" (à 8)* (Kreider)
- Credo de villagiis (à 4)* (Kreider)
- Credo l'amour du moy (à 4)* (Kreider)



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D1. MISSA DE SEPTEM DOLORIBUS (à 4)

KYRIE

S Ky-ri-e e-lei-

A Ky-ri-e e-lei-

T

B

5

S son, Ky-ri-e, Ky-ri-e e-lei-son,

A son, Ky-ri-e e-lei-son, Ky-ri-e

T Ky-DO-ri-LO-e RES e-lei-RI-

B Ky-ri-e e-lei-son,

10

S Ky-ri-e e-lei-son, Ky-

A e-lei-

T son, O-Ky-SE-ri-RE-CO-e LEN-e-TIS VIR-lei-GI-

B Ky-ri-e e-