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*V. Il quatro libro de motetti a due, tre, quattro, et sette voci,  
con il basso continuo per sonar nell'organo (1616)*

Edidunt

Dennis Collins & Robert Kendrick



AMERICAN INSTITUTE OF MUSICOLOGY

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2. Salvum me fac Domine . . . . .	7
3. O quam gloriosa facta es . . . . .	10
4. Bone Jesu verbum Patris . . . . .	13
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16. Diligam te Domine . . . . .	59
17. Factum est silentium . . . . .	66

## 4. Bone Jesu verbum Patris

C1 Bo - - - - ne Je - - - - su,

C2 Bo - - - - ne

O

6 ver - - - - bum Pat - - - -

Je - - - - su, ver - - - - bum Pat - -

11 -ris, splen - dor æ - ter - næ glo - ri - æ,

-ris, splen - dor æ - ter - næ glo - ri - æ,

16 splen - dor æ - ter - næ glo - ri - æ,

splen - dor æ - ter - næ glo - ri - æ, in quem de - si - de-rant an - ge - li

28

A

Re - - - nu - et con - so - la - ri a - - ni - ma me - - - a,

O

32

a - ni - ma me - a, re - nu - et con - so - la - - ri, — qui -

O

37

- a tu - le - runt Do - mi - num me - um, qui - a tu - le - runt Do - mi - num me -

O

42

- um et ne - sci - o u - bi po - su - e - runt, u - bi po - su - e - runt — e - um, u - bi po - su -

O

47

A

- e - runt — e - um. Plo - ra - bo di - - - e

T

Plo - ra - bo di - - - e ac

B

Plo - ra - bo

O

52

ac no - - - cte — in - ter - fe - ctum prin - ci - pem,

T

no - - - - - cte in - ter - fe - ctum prin - ci - pem,

O

di - e ac no - - - cte in - ter - fe - ctum