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AN INTRODUCTION TO THE
POST-TRIDENTINE MASS PROPER

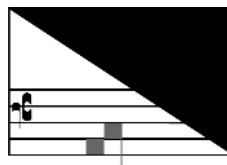
Theodore Karp

AMERICAN INSTITUTE OF MUSICOLOGY
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AN INTRODUCTION TO THE
POST-TRIDENTINE MASS PROPER
Part 2: Music Examples

Theodore Karp



AMERICAN INSTITUTE OF MUSICOLOGY
Middleton, Wisconsin

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Example 1. *Puer natus*: (a) Graduale Triplex; (b) Liechtenstein, 1580; (c) Herbigpolense, 1583; (d) Gardano, 1591; (e) Giunta, 1596; (f) Ciera, 1610; (g) Medici, 1614; (h) Belgrand, 1633; (i) Belleros, 1620; (j) Plantin, 1599; (k) Angermaier, 1618; (l) K uchler, 1671; (m) J. Flandrus, 1597; (n) Cistercian, 1696; (o) Premonstratensian, 1680; (p) Benedictine, 1624; (q) Carthusian, 1679(?)

a Pu - er na - tus est no - bis, et fi - li - us da - tus

b Pu - er na - tus est no - bis, et fi - li - us da - tus

c Pu - er na - tus est no - bis, et fi - li - us da - tus

d Pu - er na - tus est no - bis, et fi - li - us da - tus

e Pu - er na - tus est no - bis, et fi - li - us da - tus

f Pu - er na - tus est no - bis, et fi - li - us da - tus

g Pu - er na - tus est no - bis, et fi - li - us da - tus

h Pu - er na - tus est no - bis, et fi - li - us da - tus

i Pu - er na - tus est no - bis, et fi - li - us da - tus

j Pu - er na - tus est no - bis, et fi - li - us da - tus

k Pu - er na - tus est no - bis, et fi - li - us da - tus

l Pu - er na - tus est no - bis, et fi - li - us da - tus

m Pu - er na - tus est no - bis, et fi - li - us da - tus

n Pu - er na - tus est no - bis, et fi - li - us da - tus

o Pu - er na - tus est no - bis, et fi - li - us da - tus

p Pu - er na - tus est no - bis, et fi - li - us da - tus

q Pu - er na - tus est no - bis, et fi - li - us da - tus