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Founded by Armen Carapetyan in 1946, AIM supports interest in Medieval, Renaissance, and Baroque music. The publications of the Institute are used by scholars and performers alike and constitute a major core collection of early music and theoretical writings on music. Since its founding, the Institute has published more than 750 separate scholarly volumes including the yearbook *Musica Disciplina*.

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The Hänsler-Verlag, Neuhausen-Stuttgart, Germany, assumed responsibility for the publication program of the American Institute of Musicology in 1976, and in July 2002, the Institute's assets were acquired by Paul L. Ranzini. 2009 saw the creation of a separate company, AIM, Verlag Corpusmusicae, GmbH, where the editorial offices are now located. The publications of the Institute are now distributed exclusively through an arrangement with A-R Editions. Many new and exciting projects are in the works, and the AIM tradition continues.

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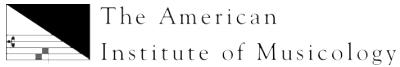
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