

RENAISSANCE MANUSCRIPT STUDIES

I

CENSUS-CATALOGUE  
OF MANUSCRIPT SOURCES  
OF POLYPHONIC MUSIC  
1400-1550

COMPILED BY THE UNIVERSITY OF ILLINOIS  
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VOLUME II

K-O



AMERICAN INSTITUTE OF MUSICOLOGY  
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RENAISSANCE MANUSCRIPT STUDIES

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General Editor

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AMERICAN INSTITUTE OF MUSICOLOGY  
ARMEN CARAPETYAN  
Director

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## PREFACE

The Census-Catalogue is a project of the Musicological Archives for Renaissance Manuscript Studies of the University of Illinois at Urbana-Champaign, a research center established in 1966 for the collection and dissemination of information about manuscripts of Renaissance polyphony. The Archives are directed by Herbert Kellman (University of Illinois) and Charles Hamm (Dartmouth College; formerly of the University of Illinois). Associate members are Margaret Bent (Princeton University), David Crawford (University of Michigan), Andrew Hughes (University of Toronto), Lewis Lockwood (Harvard University), Leeman Perkins (Columbia University), Joshua Rifkin (Brandeis University), Robert Snow (University of Texas at Austin), and Tom Ward (University of Illinois). The Archivist is Jerry Call (University of Illinois).

\* \* \* \*

More than twelve years of work preceded the publication in 1979 of volume I (A-J) of the Census-Catalogue. After less than three additional years we are able to offer volume II (K-O). This greatly accelerated progress, which we are confident will be sustained through the remaining two volumes,\* was made possible primarily by a generous grant from the Research Tools Program of the National Endowment for the Humanities. This has permitted full-time staffing of the project, first-hand examination of a majority of the manuscripts in the volume, acquisition of many microfilms and other materials, and the typesetting of the present volume, as of the first. We express our deepest appreciation to the Endowment for its invaluable and continuing support. We are also greatly indebted to the University of Illinois

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\*Volume III: P-U; volume IV: V-Z and Supplement.

## KarlsL U1

KARLSRUHE. Badische Landesbibliothek. MS Unbestimmter  
Herkunft 1

*Cistercian Gradual, with polyphony:*

*1 Sanctus, 1 Agnus = 2*

### Anonymous

258 parchment + 2 paper folios [16th- or 17th-century additions], 450 x 353. Original ink foliation, I-CCLVI, on upper left versos (last two parchment and two paper folios not numbered); modern pencil foliation, 1-260, on upper right rectos (sporadic but includes all folios in enumeration). Original covers of brown leather over wooden boards, with clasps. No index. Large, elaborately decorated initials and miniatures. Square notation on red 4-line staves. Polyphonic pieces, on ff. 257'-258, are later additions in Gothic chant notation and score format.

Ca. 1325-50 (main corpus); polyphony probably added in 15th century; ff. 258'-259 contain monophonic additions from 16th or 17th century. Of south German origin; copied in a Cistercian monastery, perhaps in Baden. Later belonged to Cistercian convent at Wonnental bei Kenzingen, in south Baden; transferred in 1806 to Grossherzogliche Hofbibliothek (now Badische Landesbibliothek) in Karlsruhe.

RISM:DLCI(B IV/3,347); GeerO:DpLCDis(17,24, *passim*); FerdOM:DLpFp Dis(3,57ff); LudQ:M(302); FischNQ:LpCp(294-5)

## KarlsL W1

KARLSRUHE. Badische Landesbibliothek. MS Wonnental 1

*Cistercian Gradual, with polyphony:*

*1 Kyrie*

### Anonymous

i parchment + 157 parchment + ii paper folios, 370 x 280. Original ink foliation, I-CXXXII ("CXV" applied to two consecutive folios); new pencil foliation, 133-156. Two scraps of paper, numbered "64a" and "155a" by a