

RENAISSANCE MANUSCRIPT STUDIES

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CENSUS-CATALOGUE  
OF MANUSCRIPT SOURCES  
OF POLYPHONIC MUSIC  
1400-1550

COMPILED BY THE UNIVERSITY OF ILLINOIS  
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FOR RENAISSANCE MANUSCRIPT STUDIES

VOLUME IV  
V-Z and SUPPLEMENT



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CENSUS-CATALOGUE  
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## PREFACE

The Census-Catalogue is a project of the Musicological Archives for Renaissance Manuscript Studies of the University of Illinois at Urbana-Champaign, a research center established in 1966 for the collection and dissemination of information about manuscripts of Renaissance polyphony. The Archives are directed by Herbert Kellman (University of Illinois) and Charles Hamm (Dartmouth College; formerly of the University of Illinois). Associate members are Margaret Bent (Princeton University), David Crawford (University of Michigan), Andrew Hughes (University of Toronto), Lewis Lockwood (Harvard University), Leeman Perkins (Columbia University), Joshua Rifkin (Cambridge, Massachusetts), Robert J. Snow (University of Texas at Austin), and Tom Ward (University of Illinois). The Archivist is Jerry Call (University of Illinois).

\* \* \* \*

Over 20 years have passed since Charles Hamm, Andrew Hughes, David Crawford, and the present writer gathered in an office in Hill Annex at the University of Illinois to found the Archives and set in motion a project—one Charles Hamm had been nurturing for some time—that was to become the Census-Catalogue. Now, with the completion of Volumes IV and V, the Census-Catalogue has reached its first ending. Its history has been one of growth and increasing momentum. For the first volume, notwithstanding the dedication and hard work of a succession of research assistants, ten years were required to reach final draft, and another two to revise further, index, and typeset the volume, before it could make its appearance in 1979. By that time, however, the project had received the first of three major grants from the National Endowment for the Humanities, and

## ValenP 20

VALENCIA. Colegio y Seminario del Corpus Christi del Patriarca, Archivo. MS 20

65 motets, 3 Spanish secular pieces, 1 Italian secular piece = 69\*

\*Five additional motets listed in original index now missing due to lost folios.

Clemens non Papa-1, Comes-3, Company-1, Çorita-1, Cotes-3, Gay-15, Ghersem-1, Guerrero-6, Lassus-7, Mortaro-1, O. Nantermi-3, Navarro of Seville [Navarro]-1, Palestrina-1, Perez-6, Phinot-7, Pujol-1, B. Ribera-5, Robledo-1, Rogier-1, Ruffo-1, Orfeo Vecchi-2, anon-1

8 paper partbooks (D-67 folios, A-63, T-66, B-66, Q-62, S-42, 7-14, 8-8), 240 x 170. Some original folios now missing. Original ink pagination on upper center margins. Original parchment covers, inscribed with voice designations and "Motetes a 4, 5, 6, 7, 8."; remnants of ties. Original index at beginning of each book groups pieces by number of voices; under each heading, pieces grouped alphabetically by first letter of text, with subgrouping under each letter by order of appearance. Copied by a single scribe. Staff height 11. Small inked initials in plain block style. Watermark: cross on shield, with initials "GM" (not in Briquet).

Early 17th century. Probably copied in Valencia. Inscription at beginning of each book: "Don Diego Vigue sirvió al Colegio de Corpus Christi con estos Libros a 27 de Setiembre 1641."

PujO:DL(I,xvii-xviii); MME:LpTpFp(XVI,23; XL,[11],10-5); BoettL:Dp(835); CalaMR:Lp(21); PhinotO:LpCp(II,xii,xiv; IV,xv); ColM:M(287)

## ValenU 835

VALENCIA. Biblioteca Universitaria. MS 835 (*olim* 844)

*Compilation of Tinctoris treatises, with polyphonic examples:*

6 Glorias, 5 Credos, 1 Sanctus, 1 Mass Ordinary section, 5 Mass Proper sections, 15 motets, 7 French secular pieces, 1 quodlibet, 59 textless pieces = 100 (many are short excerpts only)