

# ERRATA

## CORPUS OF EARLY KEYBOARD MUSIC 8

### KEYBOARD DANCES FROM THE EARLIER SIXTEENTH CENTURY

Edited by Daniel Heartz

- p. 13 m. 10 left hand: first chord is an octave *e-e*
- p. 15 No. 11a m. 3 right hand: last note is an 8th
- p. 16 m. 13 left hand: the quarter note B flat should be a half note
- p. 19 No. 14 m. 10 left hand: last chord is *F-c-F*
- p. 19 No. 15 m. 6 left hand: the *c* at the end of the scale passage is a quarter note
- p. 28 m. 19 left hand: last note is an 8th
- p. 50 m. 9 left hand: entire measure should be a third higher
- p. 55 No. 21 m. 3 right hand: first note is an 8th
- p. 57 m. 11 right hand: 3rd and 4th beats should be 16th notes
- p. 58 m. 11 right hand: 2nd note is an 8th