

## CORRECTIONS FOR G. REANEY

### THE MANUSCRIPT CHANTILLY, MUSEE CONDE 1047 MUSICA DISCIPLINA VIII

- Page 78, line 31: *Ch* 38, not *Ch* 40  
„ „ line 32 and note 69: *Ch* 40, not *Ch* 38  
„ 90: no. 40 is in honour of John I of Aragon  
„ 91: a marginal note gives the composer of no. 52 as Philipot.

#### *Music*

- No. 1. Tenor: *Punctus* after 45<sup>1</sup> *Ch* // 46<sup>3</sup>-47<sup>1</sup> *Ch* // *punctus* after 48<sup>2</sup> //  
No. 4: <Triplum> : 86-87 // 143 //  
<Motetus> : 54 // 143 //  
Contratenor: 15<sup>2</sup> D // 30 a // 49<sup>1</sup> G // 65 // 70 // 95 //  
Tenor: iii, 15-16 //

#### *Poetic Texts*

- No. 1. 3 nés et créés de gent tres aineuse (hayneusse *PR*) *mss* // 19 duree *mss* //  
No. 4. <Triplum> : 20 mal // 102 povoir *deleatur* //  
Tenor Incipit : Ego Rogavi Deum ut ignis Iste non Dñetur Michi.