

Esempio 1. „Gaspar in honorem Sancti Spiritus.“ Motivi costruiti sulle note perno g' - c' / d'' e d'' - g' .

4 *Spiritus domini*, tenore

A Musical staff A: Treble clef, 2/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. A box highlights the first measure (G4).

B *Beata gens*, tenore

B Musical staff B: Treble clef, 2/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. A box highlights the first measure (G4).

C *Confirma hoc*, tenore

C Musical staff C: Treble clef, 2/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. A box highlights the first measure (G4).

D *Loquebantur*, tenore

D Musical staff D: Treble clef, 2/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. A box highlights the first measure (G4).

12 Musical staff A: Treble clef, 2/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. A box highlights the first measure (G4).

8 Musical staff B: Treble clef, 2/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. A box highlights the first measure (G4).

8 Musical staff C: Treble clef, 2/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. A box highlights the first measure (G4).

8 Musical staff D: Treble clef, 2/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. A box highlights the first measure (G4).